

Publications Marko Ciciliani

Academic Publications

Peer Reviewed Articles

- forthcoming: "Scanline Synthesis as a Sonification Method for Digital Images" (10 pages, English), Understanding Visual Music Conference Almanach, Brasilia 2015
- forthcoming: "Evaluating a method for the analysis of performance practices in electronic music" (with Dr. Zenon Mojzysz, 12 pages, English), ICLI conference Almanach, Lisbon, 2014
- September 2014, paper publication: „Towards an Aesthetic of Electronic Music Performance Practice“ (7 pages, English), ICMC/SMC Conference Almanach 2014
- September 2012, paper publication: „Musical Experience beyond audible Sound and its Relevance for Electro-Acoustic Composition“ (7 pages, English), ICMC Conference Almanach 2012

Book Contributions:

- forthcoming: "Vorstellung einer Methode zur Analyse von Aufführungspraktiken in der elektronischen Musik" in: *Monografie des Zentrums für Mikrotonalität und Multimedia der Hochschule für Musik und Theater Hamburg*
- October 2013, book contribution: „Molding the Pop Ghost“ in: *Noise in and as Music*, University of Huddersfield Press (17 pages, English)

Other Publications:

- June 2013, paper publication: „Dirty Light – Approaching Lighting in audiovisual contexts beyond is material-immanent properties“, *Musica Nova 2011 Conference Almanach of the Janacek University/Brno, Czech Republic* (11 pages, English)
- January 2012, online publication of the essay: „Vom Kanon der Verbote und der postmedialen Musik“ <http://terz.cc/magazin.php?z=44&id=139> (8 Seiten, German)
- Dissertation: October 2010 (viva), "Dirty Light – The application of musical principles to the organisation of light, as an extension of musical expression into the non-figurative visual realm", Brunel University London (471 pages including scores, 132 pages text, English)

Artistic publications:

Single Artist Publications:

- 2015, Book with Data DVD: "Pop Wall Alphabet", 310 pages containing digitally generated texts and 26 images, 270 minutes of music. Self-release
- 2011, CD: "Jeanne of the Dark" (49:21) for electric violin, electric guitar, electric bass, keyboards, electronics and percussion, released by Ahornfelder/Hamburg
- 2008, CD: "81 Matters in elemental Order" (58:46) for no-input mixer, released by Evil Rabbit Records/Amsterdam www.evilrabbitrecords.eu
- 2006, CD: "Voor het hooren geboren" (71:24), five chamber-musical works performed by ensemble Intégrales, released by Coviello Classics/Darmstadt www.covielloclassics.de
- 2003, CD: "Tullius Rooms" for piano, electronics and soundscapes (78:27), piano: Josh Dillon, electronics and inside piano: Marko Ciciliani, released by Unsounds/Amsterdam in coproduction with RadioBremen www.unsounds.com
- 2001, CD: "Bosch tapped the gas pedal and the Caprice moved forward..." (62:28), collaboration with Jeff Kowalkowski, electronic opera, released by NoHarmDone/NYC www.cdbaby.com/cd/mcjk

Compilations:

- 2015, CD: "Palavras e Sons" released by NMElindo, Sao Paolo, contains "Dromomania (job of dying's done)" for electronics (9:34)
- 2013, CD: "Reciprocity – Nico Couck" released by Champ d'Action, Antwerp, contains "All of Yesterday's Parties" for voice, electric guitar and live electronics (12:27) played by Nico Couck
- 2013, CD: "Etude Gone Badum" released by Ahornfelder, Hamburg, contains "Black Horizon" for two table-top guitars and four players (21:32) played by Håkon Stene and Marko Ciciliani
- 2011, CD: „Anthology of Dutch Musik“ released by MuziekCentrum NL, Amsterdam, contains an excerpt from the 80 minute composition „Map of Marble“ (6:39)
- 2011, DVD: „Weapon of Choice“ released by Ahornfelder, Hamburg, contains „Alias“ for electric violin, live-electronics, lighting and laser (20:41) performed by Barbara Lüneburg
- 2010, CD: „Kofomo #14“; released by ein–klang records, Vienna, contains "Zwischenraumstudie" for flute, clarinet, viola and cello (5:34)
- 2009, CD: „Test Tone Anthology“ released by: Medama Records, Tokyo, contains improvisation with Yoshio Machida (7:12)
- 2007, CD: "Jorge Isaac Solo" released by Electroshock Recordings, Moscow, contains "Quartz Stalagnat" for recorder and electronics (18:15) played by Jorge Isaac
- 2005, CD: "Young European Generation" released by Zeitklang/Berlin www.zeitklang.de, contains "KörperKlang" for viola, alto sax, piano and live electronics (12:13) ensemble Intégrales
- 2004, CD: "Music for Baby" released by Amorfon/Tokyo www.amorfon.com, contains "Pavillion" for string ensemble (5:12)
- 2003, CD: "Kraakgeluiden/Document 1" released by Unsounds/Amsterdam www.unsounds.com, contains improvisation with Y.Kyriakides, L.Capece and Y.Machida for string ensemble (9:57)