

The background of the poster is a reproduction of the painting 'Prometheus Bound' by Peter Paul Rubens. It depicts the Titan Prometheus, who was punished for stealing fire from the gods, being chained to a rock by an eagle. The painting shows Prometheus in a state of intense physical and emotional suffering, with his muscular body twisted in pain. The eagle is shown tearing at his liver. The scene is set in a dark, rocky landscape.

Weber – Beethoven

Andante und Rondo ungherese

Chorfantasie op. 80

Die Geschöpfe des Prometheus

Sa, 19. Oktober 2013

17.00 Uhr

Yehudi Menuhin Forum

Helvetiaplatz 6, Bern

Eintritt frei - Kollekte

HKB 2013 ff.

Lyndon Watts Fagott (Basson Savary)
Petra Somlai Hammerklavier
Florian Reichert Sprecher
BernChor21 (Einstudierung: Patrick Ryf)
Concerto Stella Matutina
Kai Köpp, Benjamin Lack Leitung

Im Rahmen des Symposiums
«Improvisieren – Interpretieren»
12./13. sowie 19./20. Oktober 2013
Aktuelle Forschungsprojekte des FSP Interpretation
der Hochschule der Künste Bern
Nähere Informationen: www.hkb-interpretation.ch
www.hkb.bfh.ch/interpretation

